

The Tradition of Vibraphone in Latin Music

Compiled by Mike Freeman

Tito Puente: known as the king of timbales, also recorded many hits on the vibraphone, recordings from 1951 - 2006

Cal Tjader: recordings from 1951 - 2008

Joe Panama: **Tommy Berrios** vibraphone, 1950s

Joe Cuba: recordings from 1950s to 1979, **Tommy Berrios, Alberto Delgado, Phil Diaz** on vibraphone, later **AJ Mantas**

Jimmy Sabater was a member of both Joe Panama and Joe Cuba's groups, Cheo Feliciano with Joe Cuba from 1958 - 1966

Cheo Feliciano: recordings from 1971 - 2009, **Louie Ramirez** vibraphone

Joe Loco: recordings from 1952 - 1955, **Pete Terrace** vibraphone, **Louie Ramirez** replaced Pete Terrace in 1956

Pete Terrace: recordings from 1955 - 1971

Louie Ramirez: recordings from 1964 - 1992

New Swing Sextet: recordings from 1967 - 2013, **George Rodriguez** vibraphone

Bobby Vince Paunetto: recordings from 1967 - 1998

Ray Mantilla: recordings from 1978 - 2019, **AJ Mantas, Mike Freeman** vibraphone

Carabali: recordings from 1981 - 1984, **Valerie Naranjo** vibraphone

Ruben Blades Seis Del Solar: recordings from 1984 - 2012, **Ricardo Marrero** vibraphone

Son Boricua: Jose Mangual Jr & Jimmy Sabater, recordings from 1998 - 2004, **Sonny Rivera, AJ Mantas, Mike Freeman** vibraphone

Dave Samuels: Caribbean Jazz Project recordings from 1995 - 2008

Mike Freeman: recordings from 1985 - present

Victor Mendoza: recordings from 1989 - 1999

Grupo Latin Vibes: recordings from 2003 - 2007, **Tommy Mattioli** vibraphone

Lucho Cueto's Black Sugar Sextet: Estamos Azucar 2007, **Mike Freeman** vibraphone, **Dave Samuels** (guest)

Jazz vibraphone players who made notable Latin recordings:

Bobby Hutcherson

Dave Pike

Terry Gibbs

Victor Feldman