MIKE FREEMAN PRESS REVIEW QUOTES:

Mike Freman ZonaVibe - Venetian Blinds, 2018

"Swinging sounds that are reminiscent of vintage Cal Tjader sessions!" Jazz Weekly November 1, 2018 –George Harris

"frost-fresh...with off-beat rhythms driven hard" Latinjazznet September 27, 2018 -Raul da Gama

Mike Freman ZonaVibe - Blue Tjade, 2016

"Latin jazz doesn't get any better than this" Allaboutjazz, August 9th, 2016 –Mark Sullivan

"Freeman's a formidable composer", "Cool My Curry Down is a funky gem" Jazz Journal, May, 2016 –Brian Morton

"The Soul of Cal Tjader Smiles" Jazz Caribe, April, 2016 –Luis Raul

"...Freeman is wildly talented on the vibraphone" Classicalite, January 27, 2016 –Mike Greenblatt

"brilliantly played...", "The music cooks; it burns; it swings..." JazzProfiles, March 2, 2016 – Steven A. Cerra

Mike Freman ZonaVibe - The Vibesman, 2012

Mike Freenman is "...masterful", "...a multicultural brew of vibrant optimism and Latin and world jazz grooves.", " 'Blue' is a piece of gorgeous tranquility...." Allaboutjazz, April 24, 2012 –Dan McClaneghan

"Freeman is not only carrying on the Latin jazz vibe tradition, but is also bringing his unique voice and substantial contribution to the genre." Percussive Notes, Percussive Arts Society (PAS) 2012 –Jeff Moore

Mike Freman ZonaVibe - In The Zone, 2007

"an intoxicating Latin Jazz gem" Latinjazz Corner, 2007, -Chip Boaz

- "...a top notch Latin jazz quintet that often sounds like a bigger band." All Music Guide, 2007 –Ken Dryden
- "...a remarkable tour de force" "Highly recommended." Jazzreview.com 2007 –Lee Prosser